

# THE BULLET

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Mary Washington's Weekly Student Newspaper

Tuesday, October 21, 1980

## BOV Hears Student Leaders

By SHANNON MCGURK

Arabelle Arrington, Chairperson of the Committee on Student Affairs met with student leaders from the Honor Council and Student Association on Friday, October 10, to discuss amendments to the Honor Constitution and the proposed position of a non-voting student on the Board of Visitors.

Arrington and the committee met with Honor Council President Jenny Sharp, Senior Representative Mark Ingrao and Sophomore Honor representative Amy Miller to discuss two proposed amendments to the Honor Constitution.

The first amendment would establish an appeals board of Honor Representatives from each class, increasing the total number of members on the council from 9 to 13. The 4-person appeals board would be completely separate from the Honor Council and would hear only appellate cases.

Under the current constitution, the President of the College can appeal to the Honor Council on behalf of the accused to reconsider a verdict. Appeals can be made under three headings; lack of Due Process, insufficient evidence and too harsh punishment. Mark Ingrao, who heads the

committee to establish an appellate board said "The board would be the last appeal, effectively replacing the President's appellate duties."

Sharp presented the second proposed amendment to the Constitution that would add failure to report an honor violation to the three present honor infractions of lying, cheating and stealing. "This second amendment," she said, "would make it necessary for a student to report an honor violation. I feel this would definitely strengthen the court. (The Honor Council) is not an investigative body." Sharp continued, "I know that stealing is going on and I know that cheating is going on both within the classroom and within the resi-

dence halls . . . the honor system will not work without the help of the students."

Sharp went on to say that there would be separate punishments for the infraction in question and the failure to report it.

The Honor Council intends to conduct a poll to establish student opinion on each of the amendments.

Following the Honor Council presentation, the committee heard Leath Burdeshaw, President of Student Association, report on a current S.A. project to convert the Pool Room into an "... actual pub." There is also, Burdeshaw said, a search in progress to find a new school fight song and a new school mascot.

Jim Pierpoint, SA Whip, currently working with student representatives from other Virginia state schools for more student representation at the administration level of higher education, handed out copies of House Bill 1020. The bill, intended, says Pierpoint, "... to establish better lines of communication between students and administration, "would allow student bodies to elect a student-at-large as a BOV member. The student representative would not be allowed to vote, but would be present to represent student interest. "Student presence," Pierpoint feels, "may weigh the BOV decisions."

Mary Siegrist, Chairperson of Academic Affairs, closed the

committee session saying that the college is currently in the midst of a transitional phase with new faculty members.

There is also, Siegrist said, more student representation. Approximately 70 students are currently involved in student affairs in some capacity. Academic Affairs has reacted to this transitional phase and surge in student participation by setting three goals; that student concerns on all academic matters be publicized, that academic services such as tutoring be provided for students and that there be a concerted effort to increase the quality of interaction between students and faculty.

## Siegrist Intent on Changes

By MELISSA BETAK

"I had some good ideas and I was intrigued by the job, so I ran," says Academic Affairs Chairman Mary Siegrist.

Siegrist's responsibilities include acting as a liaison between the faculty and the students, attending all faculty meetings and taking charge of all academic concerns for the student body: not to mention the time consuming task of serving as one of the five members on the executive cabinet. The committee itself is composed of 70 students who are departmental representatives and serve on student/faculty committees.

"The committee is what you make it" says Siegrist who has established three goals that she feels are already being realized. They are: to comment on anything that would effect the students academically; make the feelings of the students known before it is too late to make a difference. To provide academic services for the students at a student level. And to facilitate a harmonious in-



Academic Affairs Chairperson Mary Siegrist

teraction between the students and the faculty concerning all the departments. When asked what other changes she would like to see, Siegrist brought up the topic of advising. "First of all, I want to urge everybody to go to 'Of Major Interest' this

Thursday (October 23)—that will answer a lot of questions students have about their majors." Siegrist also redesigned the procedure for advising. Now there will be a combination of faculty and peer advising groups of 20 advisees in two to three hour blocks of time. The original plan called for general advising in groups of no less than 200. Siegrist feels the system of faculty/peer advising will help alleviate the problem of misinformation.

Other new ideas the committee is bringing about include a tutorial board set up in conjunction with Alpha Phi Sigma, a symposium second semester, and an ad hoc committee on changing academic regulations and advising.

Siegrist says her job is time consuming and hard work, "But I love every minute of it!" She enjoys working with the faculty but more than anything she enjoys the feeling of accomplishment. "In the past, people didn't know about the

position and consequently it wasn't used to its full potential . . . I feel that I'm making a difference."

Siegrist feels that this year at MWC, "Everything is functioning quite well, every year there are some problems and they have to be worked on. I think SA is great this year." She continued, "Mary Washington has a lot to offer, getting involved makes a big difference."

In addition Siegrist stresses the importance of students seeking departmental representatives, saying, "They can do a lot for you, if you have questions you should ask them."

Siegrist is a psychology major and president of Phi Chi, the Psychology Honor Society, as well as a member of Alpha Phi Sigma and Phi Gamma Mu and the Mortar Board. She plans on going to law school after graduating.

## Committee to Define Pool Room

### Uses Policy Set for Alcohol Consumption

Dottie White, Assistant Dean of Students, is currently working with a committee of eight students who will be making policy and equipment decisions for the Pool Room.

In an effort to order the right equipment for Pool Room activities, the committee wants to give all interested students the opportunity to express their opinions on this matter.

Specifically, the committee is interested in knowing what types of programs and activities students would be interested in attending in the Pool Room; what type of equipment should be purchased to support

these programs and activities; and how often events should be scheduled during the week, and on what days and times.

Comments must be turned in no later than Tuesday, Oct. 28. Written comments can be given to White or placed in the SA Suggestion Box in Ann Fairfax Annex. On Thursday, day, Oct. 30 at 6:00 p.m., there will be an open meeting in the ballroom to discuss the Pool Room.

Policies concerning alcohol consumption at college-sponsored keg parties are as follows:

Persons less than 18 years of age that are not MWC students will not be admitted to keg parties. Minors attending MWC will be on their honor not to drink alcohol at keg parties.

MWC students with guests are required to sign the Pay Guest List along with their guests; other students are not required to sign.

Organizations sponsoring a keg party to which they have invited off-campus organizations must sign in their guests and take responsibility for the action of these guests.

Dottie White, Assistant Dean of Students, stated that MWC

minors are being allowed into keg parties because the ABC representative felt he have been few problems with minors in the past and because he was aware the school was making a great effort to comply with ABC regulations.

Except for a few minors who tried to be served at the Oct. 3 keg party, White stated that she was impressed by students' cooperation with the regulations.

# THE BULLET

Mary Washington's Weekly Student Newspaper  
Established November 14, 1927  
Printed in the offices of The Free Lance-Star

## Freedom of the Press

Proclaiming themselves as "MWC's first Student Controlled Newspaper," the Mary Wash Free Times burst on the scene Tuesday, October 7. So MWC now has another form of media, one which, although not BPB sanctioned, is at least a sign that there is someone on this campus who isn't totally apathetic.

Perhaps those responsible for the Free Times wish to follow in the grand tradition of Prometheus—which really was the first in that field—it's hard to tell. We don't even know if the authors of the Free Times remember Prometheus.

For those who did not receive a copy of the Free Press (circulation unknown, four copies have been seen), it consisted of a single, legal-size mimeographed sheet. Featured prominently at the top was an "Electoral Countdown" map of the US, bordered in swastikas. This was followed by an article headlined "Another Brick in the Wall: Fredericksburg Attorney Named to MWC Board." A discussion of Benjamin Woodbridge's appointment to that body followed. The Free Times described Woodbridge as the "infamous neo-fascist" who was "unhampered by two centuries of democratic progress."

The final article contained a discussion of why the authors had to remain anonymous.

We think that the idea of some sort of alternative paper on this campus is a fine one. It is a shame that the Free Times feels that the First Amendment does not adequately protect their freedom of the press, therefore requiring their anonymity. And it is a shame that the editors of the Free Times haven't made their views known in The Bullet, for we share with them some of the same goals and desires. We hope that the Free Times will continue to print, but we also hope that they will make their identities known. The Bullet will certainly defend freedom of the press and, in the words of the Free Times, "withstand administration pressures and threats."

One final note—members of the staff of the Free Times—whatever you are, please contact us! We'd really like to discuss your publication with you, and will, if you so desire, let you remain anonymous.

## Advisory Board Tackles Birth Control Issue

Dear Editor:

Birth control and abortion are controversial issues, both nationwide and here at Mary Washington. More precisely, the problem is the lack of knowledge pervasive on this campus. Once the problem is acknowledged, something must be done. How, and by whom?

We have an answer. As student members of the Health Center Advisory Board, our purpose and goal is to inform the student body of these problems. We are also a link between students and the Health Center for any problem they might have in dealing with that Center. Most importantly, we are here to help you find answers to your questions.

Many people have heard rumors of an epidemic rate of

abortion involving MWC students. As of yet, we can not verify or deny these rumors because we have been unable to obtain any statistics on abortion referrals made through the Health Center. We will continue to work on this, so that we can stop rumors by reporting facts.

To help solve the information problem, we will be sponsoring a presentation on birth control and related issues on Thursday, November 13. This will be at 7 p.m. in the Ballroom, and will consist of a presentation by the Fredericksburg Public Health Department and a question/answer forum.

We, as students, are available if you have a question or a problem concerning the Health Center or birth control information. There is a list of our names and extensions at your front desk. Please feel free to call us.

Sincerely,

Mike Bennett, Hester Finn, Cathy France, Barbara Grinwald, Kate Howard, Libba Kepley, Betsy Rohaly and Cicely Woodrow, Chairperson.

## Fraternities

Dear Editor,

I am writing in regards to the October 7 editorial in which you successfully distort virtually every intention I have in initiating a Greek system at Mary Washington College.

First and foremost, I stated many times to Lezlie Wallace that I have absolutely no intention of getting on-campus housing for fraternities and sororities! I am full aware that it is impossible to house such organizations on campus. I would much prefer off-campus facilities.

Secondly, my reasons for wanting fraternities and sororities are not even remotely based on the reformation of Mary Washington's "Woes" nor do I claim that they will be a "blanket solution" which you so openly labeled them. My reasons are very clear: I want fraternities and sororities because I like them and I feel they can be a very important part of a college career. In addition, I have received very positive response to prove this.

. . . More

## Fraternities

To the Editor—

I would like to lodge a formal complaint against the Bullet for the irresponsible way you handled Clark Little's attempt to establish fraternities and sororities here at MWC.

As a student and a former fraternity brother I believe the Greek system would be the best thing that could happen here. I hope in the future you will handle other such stories with a bit more responsibility and less obvious bias.

John Anderson

## NEW FRAT ON CAMPUS

Dear Editor:

This past Saturday night, after a long day at work, I decided to go to Jefferson Hall's Keg Party in the Pool Room. No sooner had I arrived at ACL and found my place at the end of a long line, when it began to rain—very hard! Standing in line debating where we should begin to build the ark, I realized that had this keg party only been in the Ballroom; (where we had them in the good ol' days!) I would be dry now.

So, accepting my fate, I settled into line with all the other water-logged MWC students; I was content to wait my turn in line. After treading water for a half hour and inching slowly but surely to the door, I turned around to see a very large moving truck approaching. It was one of those large orange ones with U-Haul written on the side. As it neared the Pool Room door, it appeared to be stopping and I began to wonder who could be moving at this hour. Before the truck could come to a complete stop, the

Thirdly, competing with Class Council for "space" in social events is a totally blank issue. Social events run by fraternities and sororities have nothing to do with Student Activities nor do I have even the slightest desire to utilize the Pub or Seacobeck basement. Based on the attitudes of recent keg parties and the new policy of ACL Ballroom, social life is being forced into the Residence halls. As a Westmoreland RA I can assure you that this causing far too many problems legally as well as socially. I simply want to give students the choice to get away from that; and I strongly believe that the student body deserves that choice.

Fourthly, the size of MWC is perfect for an effective Greek system. I recently attended a college with an enrollment below 800 students which more than adequately housed 13 social fraternities. Schools such as Washington and Lee, Randolph-Macon, University of Richmond, Hampden-Sydney, Longwood, Radford and many others with average enrollment of about 1000 students all have fraternities and/or sororities. I also firmly believe that each school I have just mentioned is very conservative and had quite a few traditions. The only reason I can see from talking with the administration for the tradition not to have fraternities is that there has never been enough males on campus to accommodate them. Obviously things are quite different now and that tradition is no longer valid.

Lastly, if you wish to write more about fraternities in The Bullet please call them fraternities not "frats." I sincerely hope you would not like The Bullet to be called The Bull!

I would like to thank Lezlie Wallace for publishing a column on fraternities. I feel she has done a fine job conveying intentions and efforts. However, I am absolutely appalled at the October 7 showing what I feel is extremely biased and fundamentally correct with respect to reported information. The column proves The Bullet staff's ignorance towards fraternities and so this.

My goal is to let people understand that fraternities are quite a bit more than road trips, wild parties, Animal House. That image is not part of any fraternity worth to start here.

The opinions of students greatly appreciated as long as it is voiced to either myself or Lezlie Wallace on the coming poll and in a responsible manner. The attack on Greek systems made by the Bullet are highly unfounded and lack factual backing to opinion. Furthermore, I assure Miss Rohaly and other Bullet staff members that my bubble has not burst!

Sincerely yours,  
Clark W. Little.

*Editor's Note: To clear a few points—yes, Lezlie Wallace did an excellent job writing the fraternity article. The idea and the public however, both originate with the Editorial Board. Mr. writes that the "opinions of students are greatly appreciated as long as it is voiced to myself or Lezlie Wallace," a "responsible man. May The Bullet add that student opinions are also welcome in our opinion section. The Editorial Board stands by October 7 editorial.*

The

back blew open and hay began to fall to the ground; (ah, it's just the Equestrian Team returning from an away match I thought). Then much to my amazement, just as I had seen the SWAT team do on TV, hoards of UVa Fraternity Brothers rolled out of the back of the truck. However, due to the rain the road was very slick and the "gentlemen" ended up on their asses, soiling their carefully prepared uniforms. This ruined the overall effect of the arrival of this suave and sophisticated crew. They re-established their superiority in moment.

When the thirty or so "gentlemen" had picked themselves up off the ground, they moved as unobtrusively as possible to the head of the line. There they were good enough, to cut in front of all the people who had been patiently waiting. I thought that perhaps this would not be permitted by the MWC students working the door; my worse fears, however, were not realized and while we waited they were ushered into the keg party. There they reveled in the good company and free flowing beer that they so obviously deserved.

I would like to commend MWC students working the door who recognized the priority of the Fraternity brothers. Being only an MWC student at an MWC function realized that it was most appropriate that I stand downpour.

As you know, there has been a recent movement to establish formal fraternities on campus. In the interim, I would point out that members of Bushnell Hall have formed an informal fraternity, I FTH (IFT). I hope that in the future, when an MWC function attends a function on campus, en masse, they will be given the reception so rightfully deserve. I would like to recommend next time UVa Frat boys arrive in the rain for an function, a dozen vestal virgins with naked breast be with umbrellas.

Sincerely,  
Hoyt Scharff  
Ed Regan  
Pat Miller  
Jay Flynn  
Tim Pierpoint  
Mike Bennett  
John Hoffman

**SA cabinet****"working for you."****Dear Editor:**

Since my induction last April, I and my cabinet have been working on various projects involving academic and social life here at Mary Washington. In cooperation with The Bullet, we hope to print this column bimonthly, both to inform the students on current issues, and further open our lines of communication.

The service of the dining hall has been a primary concern to many students this year. The Dining Hall Committee, whose members include students, administrators, and ARA personnel, are concentrating their efforts toward Seacobeck. Because ARA is a business, independent of the school, ID's will be required for admission to meals. Temporary ID's, when needed, can be acquired at Campus Police at no charge. Any suggestions or ideas on the dining hall operation should be referred to the committee chairman, Julie Niehaus.

We have also been looking into the possibility of creating a mascot and fight song for the school. Pat Norwood of the music department had offered to help score any lyrics.

Mary Siegrist, Academic Affairs Chairman, reports that all but one section of the Proposal for Degree Requirements was passed by the faculty on October 1. The section pertaining to pass/fail policy will be discussed and voted

upon in the November 5 meeting. The Committee on College Affairs will hold an open meeting for all students to voice their opinion on the possibility of a name change for MWC on October 22 at 6 p.m. in the Ballroom.

**Undecided about a major?** Would you like a peer's opinion? "Of Major Interest," sponsored by the Academic Affairs Committee and the Advising Office, will be held October 23, from 7-9 p.m., also in the Ballroom. Students representing each department will be

present to answer your questions about majoring in that field.

In judicial proceeding this past month, two guilty decisions were rendered. A Joint Council found one student guilty of disorderly and obscene conduct, with a sentence of being placed on probationary status for the remainder of the year. The other case found a student guilty of visitation violation, and the judicial court sentence called for loss of visitation through October 31.

If you have any questions about your hall Judicial Chairman, problems in your hall, or questions about the Judicial

System, feel free to contact Kathy Ramsey, is still issuing student loans. Her office hours are on Tuesday and Thursday from 1-2:30, and Wednesday, 10:30-11:30.

In conclusion, all Cabinet members are available during posted office hours at the Annex, and at their respective personal extensions. We have been elected by you, and now is our opportunity to work for you.

Sincerely,  
Leath Burdeshaw, S.A. President  
Rachel Shadrick  
Mike Bennett  
Mary Siegrist  
Jim Pierpoint  
Kathy Ramsey

**Reagan**  
**"an Act"****Dear Ms. Editor,**

It irritates me greatly that while we stand within a decade of the Third World War, at a crossroads between extinction and perpetuation of life on this planet, in—any way you look at it—the most cataclysmic era since the Big Bang, Americans (and Mary Washington students) can take Ronald Reagan seriously as a presidential candidate.

I'm from California, where we've already seen this bad actor on stage. Reagan's election campaign is currently running a television commercial in which the candidate boldly states that, as Governor of California, his administration cut government spending and that, as President, his administra-

tion will do the same thing on a federal level. My response to this is, well, Jimmy Carter had to get inaugurated before he started lying to us. Reagan has jumped the gun. Not only did government spending increase dramatically while Reagan governed my great state, but state income taxes skyrocketed as well. Even Californians who are going to vote for Reagan—many though they are—admit this.

So, why have many friends of mine who made jokes about Ronald Reagan as recently as two years ago, about-faced and decided to support him? The reason is sadly obvious. When sociological circumstances evolve for better or worse in this world, it frightens the many of us whose happiness depends on a sense of security.

We react either by trying to extinguish the new circumstances (which is impossible, and the definition of "reactionaryism") or by altering ourselves. The latter is the much more difficult and the much more mature course of action.

So I submit to you that THE TIME IS NOW—Right Now—for Ronald Reagan to come out for an early curtain call and to admit to all of us: "Wow. I'm such a lousy actor, I had you all believing it wasn't even an act." As a Californian, I've seen it before. It's an act. And, as a Californian, I would suggest you take any assessment of mine with a grain of salt. But, as a Californian who lived under Reagan's reign, I would urge you to take it slightly more seriously than a campaign inundated with rhetoric

and one-line solutions to the world's most serious problems—the campaign, that is, for another freaky Californian. Personally, I'm choosing to go beyond the lesser of two evils by voting for John Anderson.

Peace, if possible, Haysoose Hopps

**Abortion: A Waste****Dear Editor**

Why kill the thing that creates the self righteous tendencies which call man to finish God's creation? Why should anyone kill another human being? To me there are no logical reasons to even attempt to answer these questions, so I will explain why life should be furthered, and specifically why abortion should be deemed unnecessary in our society.

Man is curious of the power that was given him to create

more like himself, for of all powers of inventiveness or genious which are offsets of this creation, the act which creates man and henceforth furthers his growth, is the greatest gift of mysterious love known. It is a God given gift; for a God is needed to account for the beginnings of our universe, and thus a beginning for life itself.

Some are not satisfied with this gift of life and feel that life is inherently unfair since we had to input in the decision in our parent's actions. But what can we rationally compare life to? Either life is or life is not, there is no question of it being fair or not.

In dealing with abortion, let us dispel the rumor that there is no life from the moment of conception to the third month of pregnancy. What commands the cell to divide if there is no apparent life? What creates a pattern of chromosomes unlike any other on earth? Certainly there is life, since from the moment of conception incredibly complex actions take place within the confines of the embryo and the cells that are part of it. These actions are independent of any outside human guidance in their independent growth. Yet what is the force, that caused this growth specifically, and all growth generally, to continue? Is this mere biochemistry that causes us to be and to perceive the world as we do?

Certainly it cannot be empirically proved so. Let us trace our evolution to the furthest extent. Finally, we come to a big bang of stellar mass which somehow began our creation.

Modern physics today basically accepts this theory, which leaves the final creation of our universe and our beginnings, in question. Suddenly modern physicists are standing where theologians have been for centuries: that is, that a supreme creator must have had some influence in our evolution.

The fact that astonishes me though, is that a supreme creator must be attributed to the miracle of growth, and what a fine gift it is. Could someone please explain to me why in our age of high technology our society slaps its creator and its own supposed science of modern morality by allowing such a disgusting and illogical act as abortion? The greatest insult a woman can be confronted with is that of abortion. To be strangled on to a vaginal-vacuum and have life itself sucked from her womb is not only a slap in the face of womanhood but also a detriment to society.

In America today approximately one-third of the population receives some sort of welfare check. Thus if a child is born in this country he has more of a chance of contributing to this society (2% approx.) than anywhere else in the world. More likely he will not be a welfare recipient and will have a job which will support society.

The economics of life is a lone, mechanistic point to emphasize though—who for example, could put a price on the things in life that lie simply before us which go unobserved. For every child that is aborted there is an empty pair of arms that have no child to hold. Further, there is a great demand

for children because of all of the people who wish to adopt them.

Pro-abortionists say that the physically or mentally incapable should be aborted. Yet these people act as reminders to others of how lucky others are. Further, look into the eyes of one of these "less lucky" and ask them if they would have liked to have been aborted. Never will you receive a "yes" for an answer.

Having been told by my parents that I was a very sick child when I was born, I have often pondered the possibility of my being aborted. Granted, I was lucky and live to this day, but my thoughts about luck in living are always mixed with the social reality of those who have not been so lucky: the hundreds of thousands human beings who are aborted every year by groups of money-grubbing doctors who signed a hy-

pocratic oath to nurture life.

If you are a woman carrying an unwanted child remember that the psychological effects of abortion cannot be deemed as healthy. This statement refers to the so called "counseling" that women receive before they are strapped to a machine and then given a glass of orange juice and a place to rest for an hour; counseling consists only of a description of price. I know that God does not make junk and it is for this reason that I am a lovable soul. Why should I or any one else assume that people are trash? Aborting a child has not stopped war, starvation, disease or any other problems known to man. It is only through continuation of life these problems can be solved, or for that matter any problem on this earth.

Charles Rodriguez

**the bullet**

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Fredericksburg, Virginia 22401  
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There will be an open student hearing concerning the possible college name change on October 22 at 6 p.m. in ACL Ballroom.

This hearing is being held under the auspices of the College Affairs Committee. The Committee will be having two separate hearings, one for the faculty and one for the students.

Letters to the Editor must be typewritten, doublespaced and submitted to The Bullet by 12 noon on Friday. No letters will be accepted after that time. All letters must be signed. The Bullet is located in ACL 303-304. All letters reflect the opinion of the author and do not represent those of The Bullet.

All students are invited and encouraged to attend. If you have any questions, please contact Kellie Burns at extension 4468.

Nov. 8 Fall Formal 8:00-midnight featuring Jimmy Bishop and Turning Point.

# Political Issues :

## Democrat

By JIM EMERY  
and DAN STEEN

Defense, as an issue, includes providing for our security and defending our interests overseas. So the two questions important in this campaign concerning defense are: What is President Carter's record on defense and what would Gov. Reagan do differently?

Lets look at the facts:

1. The Nixon-Ford Administration presided over a 33 percent decline in real U.S. military spending between 1968-1976, under President Carter there has been an increase every year since 1976.

2. President Carter has moved to modernize the U.S. strategic deterrent through the Trident Sub, MX Missile, and Cruise Missile programs.

3. This year our men and women in the armed services received an 11% pay raise in an effort to improve the quality of recruits in the all-volunteer forces.

4. President Carter has revitalized NATO through new weapons systems and successful efforts to have NATO allies increase their real defense spending.

5. In defending our ally's interests, the biggest peace time military maneuvers (in Korea) occurred in 1978, with military units from all over the globe taking part.

6. Similar massive war games to those in Korea have been staged in Europe, Australia, Guantanamo Bay (Cuba),

the Caribbean, and throughout the world in an effort to better prepare our forces.

7. President Carter has established a peace keeping force in the Indian Ocean and has spent large amounts of time and money in developing the strategically important Diego Garcia Base there.

8. The U.S. continues to train with many other NATO and non-NATO nations such as Australia, England, and Japan for effective control of the seas and a deterrent to Soviet aggression.

In addition, President Carter has concentrated defense efforts on our real needs and improved efficiency; by improving readiness capability, and neglecting wasteful programs like the B-1 bomber.

President Carter has effectively met the Soviet intervention in Afghanistan with a grain embargo that by all sources have been proven to have hurt the Soviets where it hurts; the stomach. In addition, the United States' boycott of the Olympics showed the Russians as well as all the world our condemnation of the invasion. These and other efforts by the United States have effectively mobilized world opinion against the U.S.S.R., and has made them pay for their actions dearly.

Governor Reagan, on the other hand, has quite a different view on defense. He favors nuclear "superiority" vs. "parity" with the USSR, which is fine except that those remarks seem to signal a renewed arms race.

Governor Reagan is opposed

to SALT II, a nuclear arms limitation treaty which is an important first step in reducing the threat of nuclear war. A treaty in which the administrations of Presidents Nixon and Ford worked very hard on.

Governor Reagan apparently favors foreign intervention every time a crisis should arise. He has proposed using military force in the nations of Angola, Cuba, Cyprus, Ecuador, Lebanon, Egypt, North Korea, Pakistan, and Rhode Island. That is quite a list.

President Carter has the experience and capabilities necessary to conduct our foreign policy and defense. As a former Naval Officer and how the background necessary to understand our armed services and how they work. Gov. Reagan's experience is limited to making recruiting films during World War II.

So before us are two choices; President Carter and Governor Reagan offer us two contrasting points of view and methods as to how best conduct our foreign policy and defense. Our futures depend on the best choice.

We have an obligation to ourselves and our nation to choose the man who will best lead our nation. President Carter has earned his second term through responsible leadership and effective management during his first. The MARY WASHINGTON COLLEGE YOUNG DEMOCRATS urge you to VOTE for PRESIDENT CARTER on November 4th and keep him working for our future.

## Defense

## Republican

By VINCENT DiBENEDETTO

1980 has seen a number of interesting political events and developments, but one even I never expected to see is the massive politicization of the Department of Defense, unprecedented by any of President Carter's 37 predecessors. It came to a head this week when Secretary of Defense Harold Brown traveled to Texas—a key state that Carter must win—and announced that our armed forces are "ready to go to war, if need be, and we are increasingly able to sustain our forces in combat."

Now it isn't so much the blatant politics involved—after all, he could have saved the taxpayers the plane fare by speaking from his desk at the Pentagon. What is really appalling is that Brown's statement doesn't even resemble the truth. Had the Secretary asked the Army Chief of Staff he would have learned that we have only a "hollow army." And had Brown talked to the Air Force Chief of Staff he would have been told that "our general purpose forces are insufficiently combat ready."

It is sad to see the high integrity of Secretary Brown drown in the sea of a desperate political campaign. It is, you will recall, not the first time Brown has put politics ahead of security. Just last month the Secretary leaked news of the stealth bomber, considered by President Carter's predecessors as one of our "most sensitive secrets." Secretary Brown claimed that there was nothing gained by the Soviets in getting advanced knowledge, but he could not find a single man in uniform who would agree with him; not even Carter's own twice-appointed Chairman of the Joint Chiefs, General David Jones, who has appropriately kept politics out of his job.

President Carter is now campaigning on the proposition that he rebuilt the neglected defenses of the United States. But let's take a look at the record he fails to recognize as significant; the Carter Administration has unilaterally: cancelled the B-1 bomber, delayed MX three years, delayed all cruise missiles two years, delayed Trident submarines two years, delayed Trident I missile development two years, indefinitely postponed Trident II, delayed Pershing II missiles two years, terminated Lance missile production, cancelled the modernization of

Minuteman II, closed the Minuteman III production line (and ordered tooling destroyed so the line could not be reopened), withdrawn troops from Korea (perhaps adding to the destabilization which led to the coup), slashed the nuclear warhead, cut in half the Ford administration's shipbuilding plans and reduced the size of the Army, Navy, and Air Force. Is it any wonder that discussions of foreign policy

have moved from "should we do something" to "are we able to do anything?"

Governor Reagan offers stark contrasts to the sad record of this Administration. The Governor recognizes that if America is not a deterrent to war, it will surely be a temptation. It was our perceived strength which got the Soviets out of Iran after World War II and kept West Berlin from the communists. It was this same perceived strength which forced the withdrawal of Soviet missiles from Cuba in 1962. It was our perceived weakness which tempted the Japanese to attack the United States in 1941, the North Koreans to attack the South Koreans in 1950, and most recently (and to the apparent surprise of the President) the Soviet invasion of Afghanistan.

Governor Reagan does not believe that the peacetime draft registration, recently brought back by the Carter Administration, is a solution to our defense shortcomings. Consequently, Governor Reagan opposes the peacetime draft and registration. Instead, he would favor inducements for enlistment and re-enlistment such as the Warner-Nunn pay increases (which the President opposed until recently). Governor Reagan favors an increase in our non-nuclear defenses such as production of the B-1 bomber and the neutron bomb.

Governor Reagan would renegotiate the SALT II treaty which is so flawed that President Carter has been unable to get it ratified by a heavily democratic Senate nearly two years after it was signed. Governor Reagan will not scrap the treaty as the President and his troubled campaign entourage would have you believe. The Governor's defense policy will epitomize the wise words of a former President, spoken in his inaugural in 1961: "Only when our arms are sufficient beyond doubt can we be certain beyond doubt they will never be employed." Obviously, we are less certain today than we have been in years past.

President Carter, panicking in a desperate campaign, called Ronald Reagan a warmonger. Would Reagan lead us to war? Consider the following: "My belief is that every president would like to keep this nation strong and at peace, and I don't believe our nation is likely to be brought into a war just because of a change in administration."

Spoke James Earl Carter Jr. to a St. Louis audience on October 13, 1980. Amen, Mr. President. I believe THE TIME IS NOW for a president who will lead this nation in a policy of peace through strength rather than war through weakness. THE TIME IS NOW FOR REAGAN.



## Decision

by D.O. ROOSE

I had been thinking about going to college, though I have never been off and on ever since I graduated from high school, which is more years ago than I care to remember. Though in truth, mostly just when I had bad days at the office. Anyway, there must have been a really bad week back in

September of '79 because one Friday I went down to the library and picked up three or four books on Colleges and Universities. They must have weighed thirty pounds. Since I was car pooling it from Washington I very cleverly put them in a shopping bag to stave off questions that were sure to be asked.

Arriving home I put my shopping bag down by my chair. At my house, Daddy has a chair that Mother never sits in, daughter will occasionally try to sit in, howling about equal rights and trying to act sophisticated as she is bodily removed; and son will sit in only when Daddy is not around. A tyrant you say, not true, its the only privilege left to a downtrodden class that is continually being put upon by youth.

My first shock came when I found out that some kind of test had to be taken called a SAT, which apparently tests your English Composition and knowledge of Mathematics. What Math knowledge, its been so long since I was in school I don't have any Math knowledge!! I must have been muttering out loud, because about that time everyone wanted to know what I was doing. So I dropped the bomb-shell about maybe quitting work and going to college. Wife and helpmate was very excited about the idea, she said, "Really?" and went back to reading the newspaper. Daughter was mildly interested, picked up one of the books and started leafing through it. Son with his usual ability to get straight to the

Please see page 7

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# Seacobeck:Taste vs. Logic

By JENNIFER SPORER

**Writer's Note:** Being of sound mind and body, I seek to tell the Mary Washington College community what my stomach has to say about Seacobeck Dining Hall.)

**Stomach:** Uh oh. It's dinner time again. Can't we please go to McDonald's, Pizza Hut, Roy Roger's, anywhere but Seacobeck!

**Me:** No, we'll go to the Mary Washington College dining hall and get a nutritional, well balanced, and definitely inexpensive meal.

**Stomach:** Ugh! Please! Mickey D's isn't that expensive. Well maybe not, but I've already told you that I'm only paying \$4 a day to eat here. All the students, 1500 of them, eat here, get three meals a day, all you can eat, plus dessert and drinks, for that price.

**Stomach:** Grumble, grumble, burp! Who cares how much it costs, I can't take it anymore. Why don't we go home and get some real food?

**Me:** Well this is real food. It's ordered from a company and delivered twice a week. The perishable foods are even delivered daily.

**Stomach:** I wish they would perish.

**Me:** Quit complaining! Those 120 employees, and Food Service Director John Shadis try hard to please you.

**Stomach:** They do, huh? How's that?

Applications to enroll in Education 440, Student Teaching, Spring Semester, 1981 must be submitted to the Department of Education by November 1, 1980.

Applications may be picked up from Mrs. Lewis, Rm. 209, Monroe Hall or from Mr. Holmes, Advising Office in G.W.

Completed forms should be returned to Mrs. Lewis or to your Education advisor.

There will be a Poetry Reading on Thursday, October 23 at 8:00 p.m. in Seacobeck Basement. The evening will concentrate on the poetry of Louise Gluck, which will be read by the author herself. Please come out and enjoy a few hours of poetry, refreshment, and good company.

*continued from page 8*

Kramer said he feels good about himself when he is working, and he works hard. Does this work pay off, does he feel he has an effect on students? "I'm pretty discouraged. Twenty years from now, someone who took my Soviet Comparative course won't remember what we talked about, and in that sense I think only a few classes have a substantive effect on what people learn. I do however, think that the greatest thing you can give a student is precisely the inculcation of skills and standards we talked about earlier, for these skills and standards will help them when they go into a specific area. The value of a course hopefully transcends the substantive material that you're dealing with. I think my courses do that."

**Me:** They use computers to tell them how much food to prepare and batch cooking to keep foods fresh and hot.

**Stomach:** Coulda' fooled me.

**Me:** You know what your problem is? You listen to my brain too much. You've already decided you don't like the food, so naturally it's gonna taste bad.

**Stomach:** I don't want to talk about it.

**Me:** Ah-hah! Avoiding the subject. Have you ever told anyone what you're displeased with? YOU know they really are interested in knowing what's wrong so they can improve it. Did you stop at the comment table where Mr. Shadis was and tell him what was wrong? Did you go to the Dining Hall Committee meeting? It's open to all students and meets once a week. The committee is even going to hang bulletin boards in the dining rooms for you to put questions and suggestions on. They're also working on the possibility

of a self-bussing system.

**Stomach:** Hey, I'm only a stomach and I'm already upset.

**Me:** Yea, well the Dining Hall Committee, headed by sophomore Julie Neihaus, is President's Woodards. He really wants it to be a committee that will help give students a say in the dining hall procedures. You know he's even eaten there?

**Stomach:** Is he mentally deranged? It's bad enough I have to digest that...

**Me:** Oh, you complain too much. Anyway, you should want to eat there, you can choose between three main entrees, vegetables, breads, drinks and there's even a salad bar, sandwich bar, and ice cream and hot chocolate machines!

**Stomach:** Oh great, I'll shrink from a diet of ice cream and hot chocolate.

**Me:** It's not that bad.

**Stomach:** I hate it!

**Me:** You eat it though, don't you?



Blue Tide's Tara Morie brings the ball to the ground in Mary Washington's field hockey game against Randolph-Macon.

photo by Houston Kempton

## International Dinner a Success

By TOM COLLETTA

Whether it's Club Carnival, a Class Council-sponsored keg party, or the religious rally put on by the BSU and CCC last April, just about every organization has its highest moments, events when their name is brought before the campus in the biggest possible way.

And, according to Mary RA Tawnya Morden, this year the 5 language clubs collectively have three high points, Club Carnival, International Night in February, and the International Dinner held in Seacobeck on October 8th. The meal was a collective triumph for the French Club (Amy Miller—President, John Manolis—Advisor), Spanish Club (Christopher Blake—President, Anaino Pena—Advisor), Russian Club (Dana Cavanaugh—President, Joseph Bozicevic—Advisor), Italian Club (Cathy Gilbert and Jennifer Lambert—Committee Chairwomen, Rosalie Ascar—Advisor), and German Club (Elizabeth Corr—President, Sammy Merrill and Vera Niebuhr—Advisors) who not only decorated the four dining halls with posters of their countries,

but also provided native music, art displays, and even a slide show in the Italian room. Even the ominous "Valid ID or Cash Required" sign outside the North room was replaced by a more cheery "Valid Passport or Travellers Checks Required."

The idea for the dinner was devised by Westmoreland's popular Residence Hall Coordinator, Vincent Combs, a former food service employee who knows about producing meals in large quantities for big crowds. Of the planning for the event, Combs said:

"Tawnya Morden, and I worked on it together in the initial stages to get it started. Then the presidents of the language clubs worked on it with us. They and their clubs were the ones who did all the work."

The language clubs selected foods from various cookbooks and Combs, with his background, decided what could and couldn't be mass produced. "French Pastry and Scungilli (squid) are good international dishes, but I don't think they'd want to serve them in the food service right now."

So, for one evening, Seaco-

beck was transformed into a den of international gourmet cuisine with everything covered from, as they say, soup (Gazpacho, a Spanish cold tomato soup) to nuts (Chocolate Mousse with chopped peanuts). Entrees included Tacos, Spaghetti, Quiche Lorraine, Goulash and Borsch.

The language clubs got well-deserved publicity, Combs was asked, but since, as he said he would have done the event for the "National Association To Preserve The Donkey," what satisfaction did he get out of this?

"Part of my job is to do programming, and I wanted to show my supervisor Dean Edwards, and Dean Gordon too, that I'm doing what I was hired to do."

Combs hopes to do more of these dinners, maybe focusing on one country, so they could have a more "bizarre and exotic" choice of food. As a concluding "plug," he stated:

"Any organization or group of students that wants to do something like that, get in touch with me, we'll put our heads together for a couple of hours, and we'll do one. Go for it!"

At 6:00, as the last dining hall was closing, I had a chance to reflect on the epicurean bliss which roughly 1300 people had just partaken of. Of course, it would be back to "normal" tomorrow (every day can't be Christmas), but once more, thanks to the Language clubs and to Vince for giving us memories!

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# Foreign Students Enter Campus Life

by TOM COLLETTA

## Javier Luis y Prado:

### Buenos Aires, Argentina

If you saw the Parents' Weekend talent show, you no doubt remember Javier Luis y Prado, the Latino Nureyev, ballet dancing to the "Therne From Exodus." But there is much more than dancing to this 17-year-old (18 on October 7th) Potomac, Maryland resi-

dent.

He goes to Argentina every two years to visit his mother and her family (he lives in Maryland because his father works in the area). How does his family react when he comes back to visit?

"It's great," he said, "they treat me the same whenever I go. They spoil me rotten."

Like Wilson, Prado has done extensive travelling. His itinerary has included Canada,

Brazil, Colombia, New York, Pennsylvania, Virginia and Maryland. He was accepted at the University of Maryland at College Park but came here. Why?

"It's affordable, it's close, and it has the two majors I want, dance and science." That seems like an odd combination, so Prado explained.

Argentina's cultural process includes dance. I've been interested in dance since I was

three. I've been watching the ballet since I was nine. As for science, I was giving lectures in kindergarten on dinosaurs and on the digestive system. I would love to be the lead male dancer in a famous ballet company, but I think I'll be able to use both majors—dance and science—over the course of my life."

He likes the social life here, both the guys on the hall—"Great! All that I ex-

pected!"—and the people at campus functions, like the C Shop and the Talent Show. (He's about as shy as a department store Santa Claus on December 24th.) But he is also level-headed enough to realize that "education is #1."

Prado had some interesting comments about honor. He approves of the Honor Code because he, like Wilson, likes knowing that he could "leave bikes or books somewhere, and they'll still be there when I get back." What about honor in Argentina? "It's not built into the culture like it is here, but there is honor in our relationships. Someone who you call your friend would expect your help when he's in trouble, and you would expect if of him." Javier said he hasn't always found that to be the case here.

He went on about Argentina's culture.

"There's a strong family tie and authority and social conformity are inherent in the culture. For example, anyone can buy alcoholic beverages. The social pressure to drink is that strong. Clothes are very important also." He likened Buenos Aires to Paris because of the way that the people jump on the newest styles, again because of "social conformity."

## "Streetcar" Opens this Week

By MARTY DESILVA

The Department of Dramatic Arts and Dance will present its first production of the year—"A Streetcar Named Desire," by Tennessee Williams, at Klein Theatre on October 22, 23, 24, 25, and 26.

One of the most popular of Williams' plays, "Streetcar" is the story of Blanche DuBois who, in her futile struggle to es-

cape her unsavory past, encounters greater turmoil when she moves in with her sister Stella and her aggressive brother-in-law, Stanley.

Dr. Roger L. Kevin, Chairman of the department, is directing the production. Assistant professor Bruce Manuel is in charge of set design and lighting.

The lead roles will be played by Kim DeShazo as Blanche, Chip Straley as Stanley, Faith Strong as Stella and Roger Prine as Mitch. Students will also be heading the various production crews with Melodie Birmingham and Tim Horn as Stage Manager and Assistant Stage Manager, respectively. Kimm Cooper is the Costumer.

Tickets must be reserved in advance and reservations may be obtained by phoning the box office during business hours. Tickets are free to all MWC students, faculty and staff, \$1 for all other students, and \$2 for the general public.



Javier Luis y Prado  
photo by Houston Kempston

## Enjoy October While it's Here

By BETSY ROHALY

October. That month of months in the season of seasons. Crisp and clear, orange leaves set against blue skies. Then, Indian summer. And the World Series. Definitely the greatest time of the year.

October 1980. Think of it. Fall Break, Halloween, Thanksgiving and Christmas zooming up ahead. Parties. The Phillies vs. Kansas City. Parties. Flag football, rugby. Parties, UVA vs. Tech. Parties.

A new Springsteen album. Fall clothes. Time to unpack the wools. Big bulky sweaters. Hot cocoa. Candy corn. Haloween costumes. Apple cider. Mulled wine.

Oktoberfest. Apple picking. Squirrels gathering nuts. Piles of leave to jump in. Piles of leaves to burn.

Long autumn walks. The first fire of fall. Bonfires. Home coming. Class reunions. Pumpkins. Acorn squash. The first frost. The end of Daylight Savings Time. Early twilight.

Jack-o-lanterns lighting up the night. Witches, ghosts, goblins. Trick-or-treat. Those ladies who always gave out apples at Halloween. Yellow apples. Orange and black. Black and orange. Golden autumn.

October 1980. Try not to think. Midterms. GRE's. Exams zooming up ahead. Term papers. Musty woolens. Getting fat from eating too much candy corn. Getting sick from too many parties. Breaking your collarbone playing rugby. Flunking out. Losing money on the series. Black black black. Winter.



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# Gallery Exhibits Middleman Nostalgia

By WENDY W. HALL

Eleven drawings on exhibit at the Foundry Gallery in Washington D.C. from September ninth through October fourth offered a glimpse of Susan Middleman's recent work. The drawings boldly, yet delicately, exposed the intimate side of a very private artist. The 30 by 40 inch drawings could easily illustrate a diary of Middleman's family, as they are based on her old family pictures. The images linger just long enough to call to the viewer's mind similar past memories.

Middleman's technique relates to printmaking. After several years of painting, her thoughts and materials now apply to a new format in which her graphics training surfaces. Middleman's application of pencil and graphite with a limited use of metallics is precise, inducing the viewer to question if the print could have been drawn by a human hand. The organization of images based on old photographs is further enriched by the emotional depth of Middleman's work.

A memorable illustration is Middleman's drawing *Four*

*Generations*, in which the familiar theme of grandmother, mother, daughter and child is presented originally. The pencil stroke is similar to a significantly repeated intaglio line and varies slightly to produce a rich assortment of effects with a touch of color. The linear quality activates the background space and involves it harmoniously with the rest of the drawing. The figures consist of bold shapes and reach the viewer with warm security, for we can relate to their proud expression and generous proportions. The use of a border is

a relatively new technique and it works well with her present style. It recalls a frame on a family photograph, except that Middleman has incorporated it with the figures themselves. By maneuvering the woman on the left in front of it, the drawing becomes less formal than a portrait on the wall and elicits a personal reaction from the viewer.

Middleman works with very few materials and keeps her subject controlled through the use of line and form. Despite these limitations, Middleman produces a strong emotional

effect. The bold, almost engraved line circumscribes areas that are so powerful they call for the softer more delicate linear quality of the faces which, however, is just as powerful. She is making a warm private statement with determined simplicity; her drawings appeal to almost anyone.

It is a new expression from a recent artist. Gradually, these private drawings have an effect on the viewer that is very personal. The uninhibited qualities of her drawings touch on the viewer's nostalgia and result in a profound emotional response.

continued from 4

part of things, wanted to know I didn't make the honor role, could he take away the TV.

Selecting six schools which ranged in apparent academic standing from UVa to VCU, I wrote and asked for brochures and applications. Then started about the business of collecting the information I would need to apply to these schools. I think that during this period, my wife and the few friends I had tested the idea on believed I was out of my gourd. (Nobody fits a job like that to go to college.) And in truth I probably was, but it was fun to dream even if it was only an exercise in futility. Besides, I have wanted to be an accountant since I was fifteen, and a littlereaming at this stage in my life couldn't hurt.

That damn SAT test. With all my paperwork gathered except my HS transcript, (In truth my HS grades were so bad except in bookkeeping and college accounting that I hoped no one asked for it. I mean it us so long ago, how could it be pertinent now?) I decided to apply to four schools, (1) as a transfer student, and (2) request a waiver of the SAT test. You noticed, the applications were all written for teens, so when we tried to fill them out, my wife and I had an absolutely hilarious time. Ah, it's so to pretend, and if nothing to go out to dinner with them

else was accomplished, it had sparked an interest from my kids along with a multitude of questions about college.

In December VCU and ODU accepted me pending receipt of my HS transcript; in January MWC, and in February JMU, all under the same conditions. You've got to be kidding, the books said it was difficult to get into college. So just to keep playing the game, I wrote and had my HS transcripts forwarded; that ought to take care of that. In March, all four schools allowed that if I would send them a hundred dollars or so by the end of May, not refundable of course, they would save a place for me in the Fall '80 term.

MY GOD, didn't they understand that this was just a game and they were all supposed to turn me down? I've got years left to ride to Washington and return each night to my snug little Fredericksburg haven. I mean except for that boring job, life is so EASY now. Besides, I'd look ridiculous wandering around a campus with people half my age. And I don't own any torn levis, and I'll be darned if I'll go barefoot.

So I tried again, Hey Hon, I think I'll quit working and go to college full time this fall. "That's nice," she said, "by the way Bob and Mary want us to pretend, and if nothing to go out to dinner with them

Saturday night." Well, you can't win them all. Wandering back to my daughter's room, Hey Killer, I'm thinking about quitting work this summer and going to college in the fall. "Yeah?"—pause—"Daddy, how do you conjugate IR?" Groan, Soy, etc., etc. A little desperate now, I stop by my son's room, "How you doing Sunny Jim?" "OK, what's up Dad?" Nothing much, just wondering why you weren't watching commercials on TV? "I'm drawing cartoon characters." Yeah, what are you doing, bucking for a job with MAD magazine? He laughs,

and I tell him how good his drawings are.

Did you ever notice that everytime someone else has a problem or a decision to make, they come to Dad? Well, who is Dad supposed to go to?

Late April, more letters from the schools; "Hey Turkey, are you coming to our school or not?" Make a decision. ODU is too far away, and JMU is in the mountains and may be too difficult to get home weekends in the winter. Write them letters thanking them for their consideration and decline attendance. Make a Decision. Check with MWC and VCU to see how

many credits they will allow you. Don't like the tone of the letters from VCU, mostly form letters for freshmen, call the head of the Business School and make an appointment. Invited down to MWC to talk to Dr. Warlick and Dr. Merchant, enjoyed the interviews, they're proud of their school. Make A Decision. Write a letter to VCU declining attendance. Got a letter back from the Business School at VCU saying they will hold my application open for a year in case I change my mind.

**MAKE A DECISION.** Call Dad in Florida, talk to him for half an hour. MWC? **MAKE A DECISION.**

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# Love, Hate and Jack Kramer

By SHANNON MCGURK

Jack Kramer, an Associate Professor of Political Science at Mary Washington College, was interviewed in his office, an airy and bright room, but very austere.

Kramer was talkative and cheerful, using colorful language and many hand movements. The controversy around Dr. Kramer is typified by a quote from one of his students, who said, "Dr. Kramer is the only Professor I can honestly say I have loved and hated at the exact same time." What does Kramer think of this?

"I remember the same relationship I had with the first reader of my dissertation, David Powell. I used to hate David—we're the best of friends professionally and personally now—but I used to hate the guy. I hated him because I had so much respect for him and nothing I ever did for him was right all the time. There was always something wrong with the damn thing."

"I used to hate it, but at the same time I knew it was good for me. Looking back I know that this guy inculcated standards in me and he made it clear that you just can't hand in slop. I remember slop, to David, was very broadly defined, and he demanded standards, rigorous standards of quality. So do I. We rarely achieve these standards, but we have to strive for them."

"I think this wish for approval, and frustration at not getting it, is what you were getting at with that love-hate thing."

It has been said that Kramer is not an objective grader, and as a result, he is a controversial figure. When given a chance to address this, he responded in the following manner:

"I don't accept the idea of subjective-objective. I don't think there's such a thing as objective grading. We as professionals, I hope, can agree on a minimal critical criteria, and we must have certain standards, but nobody can objectively grade a paper, because the interpretations of those standards are radically different. It's the old hard sciences versus the soft sciences argument. 2 + 2 equals 4, but is Shakespeare a good poet? The criteria here are inherently subjective."

"Now, I don't apologize for subjective grading. I think a lot of students consider 'subjective' arbitrary or capricious. That is simply not true. I sit down and I give you the most professionally competent opinion I can give you on a paper. Not every other professor I consider a professional will have the same evaluation because their criteria may be different."

Asked if, as a professor, he is egotistical, Kramer said, "Yes, absolutely. I don't think you can be a good professor and not be an egotist. The analogy I would make to teaching is acting, the stage. If I stand up in front of three hundred people in Battle Creek, Michigan to talk on National Defense, for the most part I have to be a cocky person. You've got to be



Associate Professor of Political Science Jack Kramer

photo by Houston Kempton

lieve in what you're saying. I mean, I'm Jack Kramer and I got some good stuff to spin forth to these people and they want to hear what I have to say, and well they should. If these dudes don't hear and listen to what I have to say, I have to tell myself that it is not I who will be the worse off."

"What I have to do is establish a credibility as a professor so that you think I am professionally competent in my field. To make you believe that I have to start from the premise that I am professionally competent."

In response to a skeptical look, Kramer adds, "I'm not saying that you should go out there with the attitude that 'Hey, I am soooooo great,' not at all. By all means no your liabilities."

What, might one ask, are those? There are definitely things Kramer says he is not good at, but "... I always thought I would be a good newspaper writer. I can write well, I write quickly and I feel I can package things well. What that leads to is writing good, solid, empirical pieces about 'sexy,' catchy topics. I don't have a mind well suited to theory. I know what I can do and I know what I can't do. I know my liabilities. In that sense I am egotistical. I have to know that what I am saying is worth saying and most of all, worth listening to."

"If someone were to ask me do I think there are people on this faculty who are smarter than I am, I would have to say yes. Examples? Yeah, Fickett, for instance is inherently a hell of a lot smarter than I am."

A rumour has circulated that Kramer at one time worked at the Harvard Russian Research Center. To the query as to whether or not he has, Kramer paused and replied "Yeah, but work is not a good word, I was a Research Fellow. The Russian Research Center is just that, a research center, and people go there for varying periods of time, but not less than six months. You simply do re-

search. For example, I wrote several articles, several kinds of studies. I wrote on political corruption in the Soviet Union and I wrote on the Vatican's stand towards communist countries. Essentially, when you go to the R.C.C. you get a desk. You have the full facilities of Harvard available to you and you write. Of course you also get a lot of kinetic interchange with the bigger names in your field of study. The Russian Ambassador would come over to the R.C.C. and have lunch, and everyone would chat with the guy. The R.C.C. is not paying you in the sense of a salaried employee, though, so I wouldn't say I worked there, in that sense."

Actually, Kramer says, the only job he has ever had has been teaching. Why teaching? "No conscious decision. I originally went to graduate school because I didn't really have any strong vocational orientations, there wasn't anything I really wanted to do, and U.Va. gave me a fellowship. It didn't cost me anything to go to grad school, and believe me, 1966 was a bad time to be out in the world, cause you were going to get drafted."

"I was a teaching assistant at grad school. It was something I liked and something I thought I was good at. This was

1970, and my wife, Mary Lou, was still in school. We were living on a grad student's wages, which meant we were starving ..."

Kramer goes on to add "... Mary Wash called up and they wanted to get someone to teach this Soviet Comparative course. I came up and it was obvious that they were trying to find somebody full time for that course and some other courses like it and they offered me the job. I'm lazy, they handed me a job, I needed the money and took it. I liked it, so I stuck with it."

Professors, as educators, are influential in the eyes of adulating young intellects. As such, are they conscious of being role models? I asked Kramer this and he looked out the window, and answered;

"A little bit, I guess I'm conscious of it, but not much. I like to think that I am a 'model' for students, but I tend to think in predominantly academic terms. Maybe in the same way David Powell was a model for me."

"I would like to think that when I have my students read my articles I show them that I, too, am a student. That I am exhibiting standards I want them to emulate. I try to hold myself to a standard."

Asked if he thought this was

restricted to academic. Kramer answered in the negative, qualifying his answer by saying that he really has not given the matter that much thought. "... I think it is important," he says, "to exhibit standards for students. I personally think of those standards in academic terms."

What about those standards Does Professor of Political Science Jack Kramer feel the standards are too rigorous, and has he found that his methods are effective?

"I think as a teacher it's not just the capacity of my effectiveness as a teacher that determines how the student comes out in all this, but it depends a lot to do with the student himself. I know that I tend to do much better with people who are not easily intimidated. Because people, who are shorter, are terrified and avoid me. They're terrified to come to class."

"I suppose a pedagogic specialist would say 'reach out to those people,' but I would answer that at a certain level in your life you have to accept certain responsibility for your own standard of excellence in work. I expect my students to do certain kinds of things. These are things that are essential in life. I expect a level of excellence from my students. I feel it's better to have me tell them when they are paying me, than to have it happen when they're out on the market trying to earn a buck and their boss says 'What hell am I paying you for?' I don't have the skills I need."

I am interested in my students as people, but inside the classroom I want them to be productive as they possibly can be. If that means getting aggravated, fine."

The standards Kramer demands of his students are famous, and as a result the himself is in a way also famous. To the question 'Who are you?' Kramer laughed then became very serious and am someone who strives to be good about himself. I have a lot of pride in myself," he replies and I'm very pragmatic, egotistical in that I would people to think well of me and particularly want to think of myself."

please see page 5

## REBELS

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## FOOTBALL

# Field Hockey Continues Winning

(from staff reports)

The women's field hockey team takes a four game winning streak into their final home match of the season tomorrow. Facing VCU at 3:30, the squad looks to continue its winning ways and gain momentum for upcoming tournaments.

In the heart of their schedule, last week the squad faced their divisional opponents in the University of Richmond, East Mennonite College, Randolph-Macon College, and Averett. After the VCU game, the Spiders will face Lynchburg and nationally ranked ODU on the 21st.

Jessica Jones provided the offensive firepower in the 2-1 overtime win at U of R. Karen

Brinkley earned the berth at goal with a fine performance in the triple overtime 4-2 win over Eastern Mennonite. Goals were tallied by Lisa Shipp, Liz Hammond, Connie McCullough, and Barb Hell.

The team ended the sweep with back-to-back shutouts, 5-0 vs. RMC, and 2-0 against Averett. Hell and McCullough each had two goals, and Jenny Utz converted a penalty strike in the win, and Jen Utz and Erin McGinty against Averett.

As for the future, the team will enter the state tournament at Sweetbriar in two weeks, and victories there could lead to invitations to regional and national play. But for now, concentration is on VCU, with game time slated for 3:30 tomorrow at MWC.

# Tide Volleyball

by MISSIE THOMAS

On last week's volleyball action, the MWC women both won a victory against VCU and accepted a defeat against William and Mary.

In their game with Virginia Commonwealth University,

the "great hustle" came

well in the home crowd. MWC

reporters sat on the edges of

seats as the women were

able to pull themselves through

an exceptionally close match.

In the first two games, MWC

was able to defeat VCU 15-9

and 16-14. Having to win by two

wins, the girls united their in-

dividual strength and were

able to pick up from being be-

aten to win the second game.

In the third and fourth

games, however, MWC fell be-

ing defeated by VCU 15-

16 and 15-8. In determining

the game though, MWC was

able to overcome VCU's surge

strength, winning 15-11 and

including the entire match.

Serves of Jane Coleman,

Leggett, and Karen Ste-

venson gave evidence of the

Spiders' offensive strength. The

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# SPORTS



Jim Pierpoint heads ball toward goal against Christopher Newport.  
photo by Houston Kempton

# Soccer Rages to Victories

(from staff reports)

In action last week, the men's soccer team picked up wins over Hampton-Sydney and Longwood, then dropped a match with University of North Carolina-Greensboro. With most of the team healthy after mid-season injuries, chances to up their victory tally look good as the team heads into the final weeks of the season.

The Tide got on track against Hampton-Sydney last Thursday with a 2-1 overtime victory. Freshman Rob Wood broke out of the blocks early with a goal in the second minute of play. It took the squad 96 minutes to score their game-

winning goal.

This goal came with two minutes left in the final overtime, on another shot by Wood. At this point, MWC was playing a man short because of the ejection red card given to Karl Groton in the second half.

MWC then extended their winning streak to two with a 1-0 victory over Longwood at home on the battleground. Freshman fullback Jeff Miller tallied the lone goal on an assist by Martin Hauser.

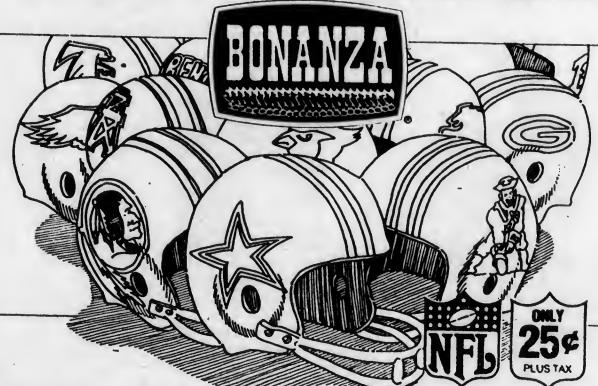
The fullback line of Hauser, Grotos, Miller, and Mike Hall, along with Shannon Howard thwarted scoring efforts in both games. The offense was led by

raging Durrett Wilson, Wood, Jim Pierpoint, Steve Metzger, and Tom MacQueeney.

To clinch the victory over Longwood, and in the game versus UNC-G, coach Roy Gordon utilized a four man midfield, anchored by Dave Jenkins and Jay Woodward, along with Pete Kerrigan, Pierpoint, and Paul Morgan. In the 2-0 loss, goalie Andy Munsey was in prime form, and stopped many sure goals.

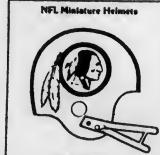
Today, the Tide travels to the University of Richmond for a 3:30 game. This match has always been an emotional one for the Spiders since the 1-0 loss to the Spiders two years ago.

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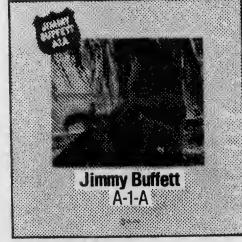


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# Springsteen Moves to the Mainstream

By BETSY ROHALY

Once again, it's a new Bruce Springsteen album. Once again, it took an inordinate length of time to record and release. *The River* is a double album, but perhaps a single disc would have been more cohesive. Or, maybe the full 83 minutes is needed to fully appreciate the album. Or, maybe he figures that he can wait five years to put out the next one, so we'd better have more songs to listen to and digest. Who knows.

*The River* is a perplexing album. It's one you can hate and love at the same time. And it is not the obvious masterpiece that *Born to Run* was. Somehow, the anticipation wasn't quite the same as it was for *Darkness on the Edge of Town*. It's not typical Springsteen, but then again it is. Everyone adequately confused?

A number of the 20 songs contained in this album have been

performed either during Springsteen's 1978 concert tour, or in his appearance in the film "No Nukes." The title song is one of the latter, and "The Ties That Bind," "Sherry Darling," "Independence Day," and "Point Blank" were all performed during some phase of that fabulous '78 tour. In fact, these songs, ¼ of *The River*, all seem to be more appropriately grouped in the *Darkness* era. The same goes for "Drive All Night," originally written for *Darkness*.

Is *The River* a move by Springsteen towards the main stream? Maybe. There are the hooks and choruses expected of a Top 40 contender. "Hungry Heart" is receiving extensive airplay on WPGC. Will Springsteen finally hit the top ten?

There is a different sound here. It is lighter, less dense than either *Darkness* or *Born to Run*. Almost as if it was a lot more fun to do this album—making it something to enjoy,

not ponder. *The River* captures much more of the essence of Springsteen in concert than do any of his previous albums.

Well, maybe some of it is trite, some of it repetitious, some of it sexist. But it's Springsteen. And it is a good album. And it is fun to listen to. Isn't that what counts?

Personal favorites: "Sherry Darling" (fun fun fun), "Independence Day," "Out in the Street," "Point Blank," "Cadillac Ranch" (dance to it), and "Drive All Night." Puzzling, obscure and unnecessary: "Jackson Cage," (what is a Jackson cage, Bruce?), and "Two Hearts." Most provocative title: "You Can Look (But You Better Not Touch.)"

Let's hope the next album doesn't take quite as long to make. And Bruce, next time you have your picture taken for an album cover, either be clean-shaven or have a beard. Stubble does not an album sell.

# Record Review

## Music Quiz #4

By TOM COLLETTA

Same rules as the last two. Ten questions, one of which doesn't pertain to music (#5), starts easy, gets harder.

Clue: All 10 have the initials which are the 18th and 19th letters of the alphabet.

1. Mick Jagger's band, coming to your "Emotional Rescue."

2. The Beatles' drummer.

3. "Tonight's the Night" for the "Killing Of George" — "Do You Think this singer's really Sexy?"

4. Comedy singer whose songs include "The Streak" and "Guitarzan"—he needs Barry Manilow's help.

5. Child star of Jon Voight's movie "The Champ."

6. Real name of #2 above.

7. Song title by the Doors, "On The—"

8. According to Elvis Costello, the article of his clothing that the angels want to wear.

9. He is the man behind RSO Records—the record company executive responsible for the Bee Gees' comeback albums as well as the "Saturday Night Fever" and "Grease" soundtracks.

10. Pop star who had his one big hit in the early Seventies called "Speak To The Sky."

Scoring: One point for #1, Two for #2, etc.

Rating  
55—I'm getting frustrated!!!  
35-54—My compliments!  
You're good!

11-35—You've obviously got more important things to do.  
under 10—You're just trying to make me feel good!

SPRINGFIELD,  
Robert Stipewood 10. Rick  
Hedges Stipe 8. Red Shoes 9.  
Border 6. Richard Slatkey 7.  
Ray St. 5. Steven 5. Rocky Sch  
Answers: 1. Rolling Stones 2.  
2. Springsteen 3. Rod Stewart 4.  
3. Tina Turner 5. Bee Gees 6.  
4. Barry Manilow 7. The Doors 8.  
5. Macaulay Culkin 9. Mick Jagger 10.

# Scaggs Lacks Creativity

By TOM COLLETTA

Boz Scaggs is a scourge to critics because words like "good" and "bad" are irrelevant in talking about him. He's been punching out "blue-eyed soul" cut after cut, album after album for so long that everything he does is nothing more than other variations on the same theme. And by the Law of Averages alone, he's going to have some hits ("Silk Degrees" was a masterpiece), and some misses ("Down Two, Then Left," the album right after "Silk Degrees," qualifies as one of the worst packages ever put on vinyl).

"Middle Man" is no exception—all the up-tempo songs sound like "Lowdown," and "Lido Shuffle," and all the ballads sound like "We're All Alone." There is one very beautiful current exception to this trend called "Look What You've Done To Me," but it is to Scaggs' detriment that this song is not on "Middle Man" but instead is found on the "Urban Cowboy" soundtrack. Instead of the sheer beauty of that song, this album contains meaningless romantic drive

like "You Can Have Me Anytime."

"Like a faithless child/Afraid of the wild  
He runs and hides to keep from  
being still/  
We run around until/We lose  
ourselves again

On wings of the night".

In fairness, the three singles from this album—"JoJo," "Breakdown Dead Ahead," and "Do Like You Do In New York"—are good "Lido Shuffle"-style rockers (Any reference to "Silk Degrees" is meant as a compliment), i.e., great instrumental work such as the opening drums on "New York," along with Scaggs' pleasant, but ridiculously slurred vocals (somebody should buy him some diction lessons).

Of the rest of the 9 cuts, "Simone" and "Isn't It Time" give new meaning to the word non-descript, and the title cut nicely rises above the mediocrity that pervades this album.

Why does Boz Scaggs have this aversion to creativity? He's seriously underestimating either himself or his audience—either he doesn't think

he's capable of anything new or he doesn't think his fans will accept it (he's dead wrong on either count). Why not try one really out of character song? After all, if a Top 40 giant like Billy Joel can, on his last three albums, sing in French ("Glass Houses"), do a letter-perfect impression of the Righteous Brothers ("52nd Street"), and do a 7½ minute multi-play that had no real chance of making AM radio ("The Stranger"), and still have each album sell a million copies, that should show that ingenuity doesn't hurt popularity. As for the fans not accepting anything new, listen to what Stereo Review magazine said about Boz' current efforts:

"The only kind of artist Boz Scaggs deserves to be called begins with the word con."

I wouldn't quite go that far, but it isn't unfair to say that any kind of style change is now essential, not only for attracting new listeners, but for holding on to the old ones. I don't know about you folks, but my patience is running thin.

Rating out of 5 stars "Middle Man" \*\*\*

# Announcements

Attention!

There will be an organizational meeting for the MWC Muscular Dystrophy Superdance '81, tonight at 6:30 p.m. in the Pool Room. Anyone who is interested in dancing or just helping out please attend. It can be a success only with your help.

Mortar Board will place boxes in the Residence Halls, Academic Buildings, and the Day Student Lounge, November 13-24 for the collection of canned goods to be given to an area needy family on Thanksgiving. Your contributions are greatly appreciated.

MWC Dance Company performance will take place on Nov. 1 and 2 at 8 p.m. in Dodd Auditorium. Admission is free! Original Choreography by Faculty Members.

Presidential Debate sponsored by Circle K:

Representatives from the College Republicans, Young Democrats, and Students for Anderson will be on Thursday, Oct. 23 at 8 pm in Monroe Lecture Hall. All are invited to attend.

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